



# PRACTICE ROTATION SCHEDULE - BOOK 3



## Tonalization - rotate unless assigned a specific tonalization

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
G major/minor, 1st position	G major/minor, 1st position with harmonics	G major/minor, 3rd position		G major/minor 2nd position		G major/minor, 4th position

## Scales - rotate unless assigned a specific scale for the week

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
G major, 2 octaves with shift	D major, 2 octaves with shift	A major, 2 octaves with shift	D minor, 2 octaves with shift	C major, 2 octaves starting in 3rd position	A minor, 2 octaves	B flat major, 2 octaves

## Repertoire - Book 1

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<ul style="list-style-type: none"> <li>• Long, Long Ago</li> <li>• Andantino</li> <li>• Minuet 1</li> </ul>	<ul style="list-style-type: none"> <li>• Minuet 3</li> <li>• The Happy Farmer</li> <li>• Etude</li> </ul>	<ul style="list-style-type: none"> <li>• Lightly Row</li> <li>• Go Tell Aunt Rhody</li> <li>• May Song</li> </ul>	<ul style="list-style-type: none"> <li>• Allegro</li> <li>• Allegretto</li> <li>• May Song</li> <li>• Minuet 2</li> </ul>	<ul style="list-style-type: none"> <li>• Gossec Gavotte</li> <li>• Perpetual Motion</li> </ul>	<ul style="list-style-type: none"> <li>• Twinkles</li> <li>• Song of the Wind</li> <li>• O Come, Little Children</li> </ul>	Lesson day

## Repertoire - Book 2

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<ul style="list-style-type: none"> <li>• Chorus from Judas Maccabaeus</li> <li>• Boccherini Minuet</li> </ul>	<ul style="list-style-type: none"> <li>• Musette</li> <li>• Minuet in G</li> </ul>	<ul style="list-style-type: none"> <li>• Lully Gavotte</li> <li>• Hunter's Chorus</li> </ul>	<ul style="list-style-type: none"> <li>• Long, Long Ago</li> <li>• Gavotte from Mignon</li> </ul>	<ul style="list-style-type: none"> <li>• Brahms Waltz</li> <li>• Witches' Dance</li> </ul>	<ul style="list-style-type: none"> <li>• Bourée</li> <li>• The Two Grenadiers</li> </ul>	Lesson day

## What to work on

<b>Twinkles</b>	bow hold, contact point, crisp rhythms	<b>Song of the Wind</b>	crisp staccato bow strokes, memory (repeats)
<b>O Come, Little Children</b>	dynamics, legato	<b>Long, Long Ago</b>	4th position, dynamics, beautiful legato, alternating bow pattern
<b>Andantino</b>	accents, dynamics	<b>Minuet 1</b>	bow division, dynamics
<b>Minuet 2</b>	tone, tempo, dynamics	<b>Minuet 3</b>	tempo, legato, tone
<b>The Happy Farmer</b>	memory, playing at the frog	<b>Etude</b>	memory, tempo, staccato
<b>Lightly Row</b>	beautiful legato, 3rd position	<b>Go Tell Aunt Rhody</b>	tone, legato, 3rd position

<b>May Song</b>	dynamics, tone, 3rd position	<b>Allegro</b>	crisp staccato, contrasting sections
<b>Allegretto</b>	staccato, dynamics, tone	<b>Gossec Gavotte</b>	staccato, memory, clear articulation in the last section
<b>Perpetual motion</b>	staccato, try variations/positions.	<b>Chorus from Judas Maccabaeus</b>	legato, use of the full bow
<b>Boccherini Minuet</b>	memory, clarity of the turn figures, dynamics	<b>Musette</b>	dynamics, play the harmonic clearly
<b>Minuet in G</b>	getting to the frog to begin the main phrase	<b>Lully Gavotte</b>	eighth note runs played clearly and in tune
<b>Hunter's Chorus</b>	"giddyup" phrases with crescendo and at the frog	<b>Long, Long Ago (Book 2)</b>	3rd position
<b>Gavotte from Mignon</b>	measured trills "in control"	<b>Brahms Waltz</b>	dynamics
<b>Witches' Dance</b>	crisp accents, dynamics	<b>Bourée</b>	dynamics, working in the right area of the bow
<b>The Two Grenadiers</b>	dynamics, memory		